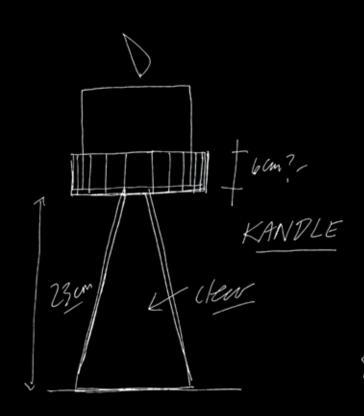
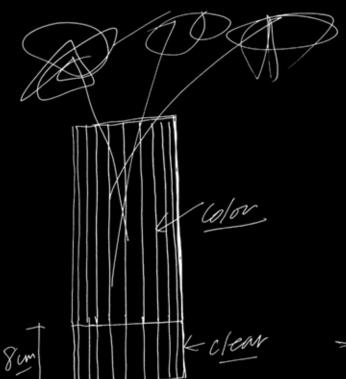
# Krosno D'SKGN



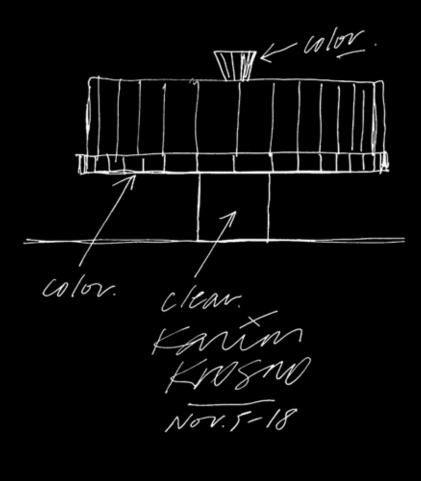
**SAKRED** 

COLLECTION OF GLASS BY KARIM RASHID

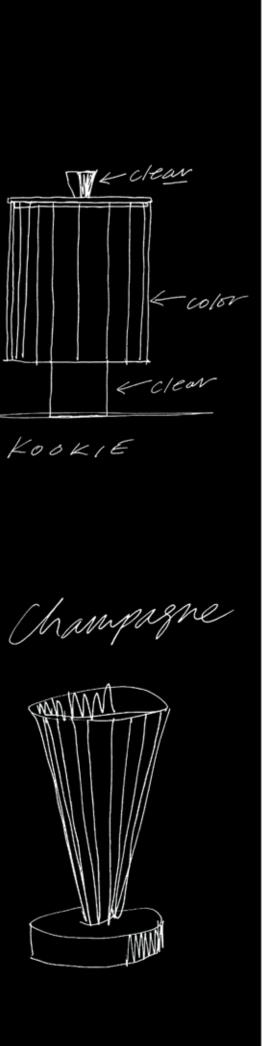




SAKRETT







# SAKRED collection

Karim Rashid named his unique collection SAKRED because it is based on the sacred geometry of forms. He created his glass "sculptures" using the perfect, pure symmetry of cylinder and cone - the forms he considers as the most universal ones. The artist refers to them as the shapes which hide a soul inside.

The harmony of proportions makes **SAKRED** an extraordinarily noble collection which emanates **sublime elegance**. The glassware assumes refined beauty and unique style.

The collection deserves to be viewed as incredibly modern owing to an intriguing combination of regular shapes and unique colors. The designer reckons that distinct contours and colors fill everyday life with a **feeling of strength**, **stability** and **purity**, which is precisely what one expects from contemporary design.

**SAKRED** is a **limited glassware line** which perfectly matches the overall body of work by Karim Rashid – one of the best creators in global design. The perfect, pure form is a hallmark of the works by that timeless artist.





# Karim Rashid

Visionary and prolific, Karim Rashid is one of the most unique voices in design today. With more than **4000 designs** in production, over **300 awards** to his name, and client work in over **40 countries**, Karim's ability to transcend typology continues to make him a force among designers of his generation. Eschewing style in favor of designing in the modus of our time, Karim's designs include luxury goods for Christofle, Alessi, Veuve Clicquot, and Riva 1920; democratic products for Umbra, Paul Mitchell, 3M, and Philip Morris; timeless furniture for Bonaldo, Tonelli, BoConcept, and Vondom; exquisite lighting for Artemide and Fontana Arte; high-tech products for Asus and SirinLabs; surface design for Marburg and Abet Laminati; iconic graphics for Citibank and Sony Ericsson; and awardwinning packaging for Method, Paris Baquette, Kenzo, and Eos.

Karim's influence expands beyond product to interiors, including restaurants like Switch in UAE; hospitality design for Park Inn by Radisson Amsterdam City West, Temptation Resort Cancun, and budget hotels for Prizeotel in Bremen, Hamburg, Munster, and Erfurt; public environments like Universita Metro Station in Naples; residential design like Paraiso Bayviews in Miami; and retail design for Fun Factory in Berlin and Munich. Additionally, he has collaborated on innumerable concept exhibitions for clients such as Dupont Corian, Deutsche Bank, PepsiCo, and Audi. In 2017 Karim launched Kreate by Karim, his own line of kitchenware and lifestyle accessories. Numerous awards and accolades attest to Karim's contribution to the world of design. He is a perennial winner of the **Red Dot award**, Chicago Athenaeum Good Design award, Pentawards, and IDSA Industrial Design Excellence award. He holds Honorary Doctorates from Carlton University, Pratt Institute, OCAD in Toronto, British Institute of Interior Design, and Corcoran College of Art & Design Contemporary artwork created by Karim ranges from digital prints to public art/installation and sculpture. His works are featured in 20 permanent collections in various art institutions worldwide, including Brooklyn Museum of Art, MoMA, and The Center Pompidou. He has exhibited across the globe and is a frequent contributor to the Venice Biennale, as well as exhibiting major retrospectives of his design work in Sao Paulo, Seoul, Milan, and Ottawa. A cultural shaper, Karim is a frequent guest lecturer at universities and conferences globally, aspiring to change the world by making design a public subject. He is also regularly featured in print and digital platforms by media companies like CNN, Vogue, Elle, GQ, The New York Times, and countless more. This reach allows Karim to fulfill his ambition of disseminating the importance of design in everyday life.

Karim's most recent monograph, XX (Design Media Publishing, 2015), features 400 pages of work selected from the last 20 years. Other monographs include From The Beginning, an oral history of Karim's life and inspiration (Forma, 2014); Sketch, featuring 300 hand drawings (Frame Publishing, 2011); KarimSpace, featuring 36 of Karim's interior designs (Rizzoli, 2009); Design Your Self, Karim's guide to living (Harper Collins, 2006); Digipop, a digital exploration of computer graphics (Taschen, 2005); Compact Design Portfolio (Chronicle Books 2004); and classic titles Evolution (Universe, 2004) and I Want to Change the World (Rizzoli, 2001).

In his spare time Karim's pluralistic practice flirts with art, fashion, and music and is determined to creatively touch every aspect of our physical and virtual landscape.







KROSNO GLASS is an icon of Polish functional glassware. Products from Krosno are valued for their exceptional quality and design. The emphasis placed by the brand on each detail for nearly 100 years has earned it the leading position on the market.

The excellent products stem from a combination of unique design, artistry and state-of-the-art technological solutions. Due to its unrivalled transparency, the glass manufactured in Krosno is known as "lead-free crystal".

KROSNO GLASS items come both from mass production and manual manufacture. More than 60% of them are exported to over 60 countries such as Australia, Mexico, the USA or Japan, where they enjoy wide recognition.

KROSNO GLASS values professionalism and knowledge of global trends. Therefore, it cooperates with the greatest designers, who create special collections under a new brand: KROSNO D'SIGN. First of them is world-class artist Karim Rashid, who designed his own glass collection called SAKRED.



HANDMADE







HANDMADE













HANDMADE



# SAKRED

HANDMADE

# SAKRED

HANDMADE 🌄





WHITE WINE GLASS
W07C445022000061
H 150 MM Ø 70 MM ♦ 220 ML 7.4 0Z

HANDMADE













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HANDMADE 🍑

HANDMADE







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HANDMADE



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# SAKRED

HIGHBALL GLASS 

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# SAKRED

HANDMADE



SAKRED

DESSERT BOWL

W07C445020000041

H 100 MM Ø 120 MM













CAKE STAND WITH DOME
W161715032000041
W32032603000010
H 290 MM Ø 320 MM

HANDMADE



# **SAKRED**

CAKE STAND WITH DOME
W161715032000021
W320326030000010
H 290 MM Ø 320 MM

HANDMADE



# **SAKRED**

CAKE STAND WITH DOME
W161715032000031
W320326030000010
H 290 MM Ø 320 MM

HANDMADE 🎲





**SAKRED FRUIT BOWL**W195863036000051 **H 160 MM** Ø **360 MM** 











SAKRED FRUIT BOWL W195863036000041 H 160 MM Ø 360 MM

HANDMADE

**SAKRED FRUIT BOWL**W195863036000021 **H 160 MM** Ø **360 MM** 

HANDMADE



**SAKRED FRUIT BOWL**W195863036000031 **H 160 MM** Ø **360 MM** 





SAKRED FRUIT BOWL W195864025000051 H 100 MM Ø 250 MM











# SAKRED

FRUIT BOWL W195864025000041 H 100 MM Ø 250 MM

HANDMADE 🌄



# SAKRED

HANDMADE



# SAKRED

FRUIT BOWL W195864025000031 H 100 MM Ø 250 MM



















HANDMADE

SAKRED

CANDLEHOLDER

W204618011000021

H 110 MM 100 MM

HANDMADE

SAKRED

CANDLEHOLDER

W204618011000031

H 110 MM Ø 100 MM

HANDMADE







HANDMADE









SAKRED
CANDLEHOLDER
W204617008500041
H 85 MM Ø 80 MM

HANDMADE

SAKRED
CANDLEHOLDER
W204617008500021
H 85 MM Ø 80 MM

HANDMADE

SAKRED

CANDLEHOLDER

W204617008500031

H 85 MM Ø 80 MM







VASE W23C550022000051 H 220 MM Ø 65 MM

HANDMADE





# 

HANDMADE





SAKRED VASE W23C550022000021 H 220 MM Ø 65 MM

HANDMADE



SAKRED VASE W23C550022000031 H 220 MM Ø 65 MM











HURRICANE W204619020000051 H 200 MM Ø 153 MM

HANDMADE 🍑









SAKRED
HURRICANE
W204619020000041
H 200 MM Ø 153 MM

HANDMADE



SAKRED HURRICANE W204619020000021 H 200 MM Ø 153 MM

HANDMADE



SAKRED HURRICANE W204619020000031 H 200 MM Ø 153 MM





VASE W23C549030000051 H 300 MM Ø 153 MM

HANDMADE 🍑









SAKRED VASE W23C549030000021 H 300 MM Ø 153 MM HANDMADE



SAKRED VASE W23C549030000031 H 300 MM Ø 153 MM HANDMADE



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Sketches of the collection by Karim Rashid Karim Rashid portrait by Oscar Valle Glass collection photos by Tomasz Albin Photo styling by Zuzanna Piętkowska & Agata Kleczkowska